

HELBLING

POP.VOXX

SERIES

SSATB a cappella

C8708

Everglow

Coldplay / Carsten Gerlitz (Arr.)

SERIES

HELBLING POP.VOXX



Everglow

Lyrics and music: Guy Berryman, Jonny Buckland, Will Champion, Chris Martin, Mikkel Eriksen, Tor Erik Hermansen
Arrangement: Carsten Gerlitz

♩ = ca. 76

S1 *mp*
Doo doo doo doo doo doo doo doo doo doo

S2 *mp*
Doo doo doo doo doo doo doo doo doo doo

A *mp*
Doo doo doo ooh

T *mp*
Doo doo doo doo ooh

B *mp*
Doo doo doo doo ooh

3 *p* *mp*
doo doo ooh ooh doo doo

doo doo ooh doo doo doo

doo doo doo doo ooh doo doo doo

doo doo doo doo ooh doo doo doo doo

doo doo doo doo ooh doo doo doo doo

doo doo doo ooh doo doo doo

6 doo doo doo doo doo doo doo doo doo doo

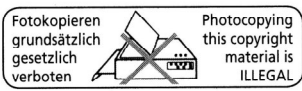
doo doo doo doo doo doo doo doo doo doo

ooh doo doo doo doo doo doo doo doo doo

ooh doo doo doo doo doo doo doo doo doo

ooh doo doo doo doo doo doo doo doo doo

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9

doo doo.

doo doo doo doo.

doo doo doo doo.

doo doo.

1. Oh they

doo doo.

mf

11

mp Ooh ooh, was *mf*

mp Ooh ooh, was *mf*

mp Ooh ooh, was *mf*

say peo - ple come, say peo - ple go, this par - tic - u - lar dia - mond was *mf*

mp Ooh ooh, was *mf*

14

ex - tra spe - cial. And though you might be gone and the

ex - tra spe - cial. You might be gone and the

ex - tra spe - cial. And though you might be gone and the

ex - tra spe - cial. You might be gone and the



16

S1
S2

A

T

B

world _ may _ not _ know, _ still I see you, ce - les _ ti - al, _ ooh. _

world may not know, _ still I see you, ce - les _ ti - al.

world may not know, _ still I see you, ce - les _ ti - al, _ ooh.

world may not know, _ still I see you, ce - les _ ti - al.

19

mp

Ooh _ ooh _ ooh

mp

Ooh _ ooh _ ooh

mp (only 2nd verse)

Ooh _ e-ver - glow, ooh, _ e-ver - glow, ooh, _ e-ver - glow,

mp *divisi*

Ooh _ ooh _ ooh

22

ooh. _

2. a god - dess you _ rolled, _

3. sis - ters who _ ride _

2. Ooh, _ you ran, ooh, _ like an

3. Ooh, _ in blood, ooh, _ and we

ooh. _

2. Ooh, _ you ran, ooh, _ like an

3. Ooh, _ in blood, ooh, _ and we

mf

ooh. _

2. Like a li - on you ran, _ ooh _

3. Like broth - ers in blood, _ ooh _

ooh. _

2. Ooh, _ you ran, ooh _

3. Ooh, _ in blood, ooh _



25 *mf*

ea - gle you cir - cled in per - fect pur - ple,
 swore on that night we'd be friends 'til we die,

ooh, _____ in per - fect pur - ple, _____ so how
 ooh, _____ be friends 'til we die, _____ but the

ooh, _____ in per - fect pur - ple, _____
 ooh, _____ be friends 'til we die, _____

27

ooh, _____ move on, _____ ooh, _____ when it
 ooh, _____ of winds, _____ ooh, _____ life as

come things move on, _____ ooh, _____
 chang - ing of winds, _____ ooh, _____

ooh, _____ move on _____ ooh, _____
 ooh, _____ of winds, _____ ooh, _____

29

feels like the end _____ of my world _____ when I
 short as the fall - ing of snow, _____ and now

feels short _____ end _____ my world _____
 short _____ fall _____ of snow, _____

feels short _____ end _____ my world _____ when I
 short _____ fall _____ of snow, _____ and now

31

should but I can't let you go? Let you go? But when I'm
 I'm gon-na miss you I know. Ev - er - glow. But when I'm

ooh ooh, let you go? Let you go? But when I'm
 ooh ooh, you I know. Ev - er - glow. But when I'm

ooh ooh, go? Let you go? But when I'm
 ooh ooh, know. Ev - er - glow. But when I'm

should but I can't let you go? Let you go?
 I'm gon-na miss you I know. Ev - er - glow.

34

cold, ooh ooh, cold, doo doo doo doo
 cold, ooh ooh, cold, doo doo doo doo

cold, when I'm cold, cold, cold, when I'm
 cold, when I'm cold, cold, cold, when I'm

cold, ooh, when I'm cold,
 cold, ooh, in wa-ter rolled,

Cold, tzk gm, cold, cold tzk gm,
 Cold, tzk gm, cold, cold tzk gm,

37

cold, ooh ooh, when
 salt, ooh ooh, and the

cold, ooh ooh, when
 salt, ooh, ooh, and the

cold, there's a light that you give me
 salt, and I know that you're with me

cold, light you give me
 cold, know you're with me



39

1.

mp

I'm in sha-dow _____ there's a feel-ing you give _____ me an ev-er-glow. _____
 way you will show _____ and you're

mp

I'm in sha-dow _____ there's a feel-ing you give _____ me an ev-er-glow. _____
 way you will show _____ and you're

mp

8
 ooh ooh, _____ there's a feel-ing you give _____ me an ev-er-glow. _____
 ooh ooh, _____ and you're

mp

ooh _____ ooh, _____ there's a feel-ing you give _____ me an ev-er-glow. _____
 ooh _____ ooh, _____ and you're

42

2.

S1
 with me wher-ev - er I go, _____ ev - er -

S2
 with me wher-ev - er I go, _____ ev - er -

A
 with me wher-ev - er I go _____ but you give me this feel - ing, this ev -

T
 with me wher-ev - er I go, _____ ev - er -

B
 with me wher-ev - er I go _____ but you give me this feel - ing, this ev -

45

mp *mf*

glow. Doo _____ doo doo doo doo doo _____ doo doo

mp *mf*

glow. Doo _____ doo doo doo doo doo _____ doo doo

mp

- er-glow. _____ Doo doo doo _____ ooh _____

mf

8
 glow. Doo doo doo _____ doo _____ ooh _____

mf

- er-glow. _____ Doo _____



48

doo doo ooh ooh doo doo

doo doo ooh doo doo doo

doo doo doo doo ooh doo doo doo

doo doo doo ooh doo doo doo doo

doo doo ooh doo doo doo doo

51

doo doo doo doo, give to hold,

doo doo doo doo, give to hold,

ooh, what I would-n't give for just a moment to hold,

ooh, what I would-n't give for just a moment to hold,

doo doo doo, hold,

53

yeah, I live ev - er-glow.

yeah, I live ev - er-glow.

yeah, I live for this feel - ing, this ev - er-glow.

yeah, I live for this feel - ing, this ev - er-glow.

doo doo, ev - er-glow.

56 *mp*

Ooh ooh ooh

Ooh ooh ooh

Ooh ooh ooh

Ooh ooh ooh

59

ooh ooh, you should

ooh, some - one

ooh, some - one

ooh, so if you love some - one you should

ooh, some - one

61 *rit.* *p*

let them know, oh the light that you left me will ev - er-glow.

let them know, oh the light that you left me will ev - er-glow.

let them know, oh the light that you left me will ev - er-glow.

let them know, light left me will ev - er-glow.

let them know, light left me will ev - er-glow.



Carsten Gerlitz

Carsten Gerlitz (* 1966) studierte in seiner Geburtsstadt Berlin Musik. Seine musikalische Ausbildung am Klavier und in Arrangement und Komposition erhielt er unter anderem bei Clemens Kühn, Hartmut Fladt und Heinrich Riethmüller. Er arbeitet als Musiker, Komponist & Arrangeur und Autor für verschiedene Verlage und Labels. Seine Klavier- und Chorarrangements sind inzwischen in über 250 Publikationen erschienen. Im eigenen Tonstudio betreut er Wort- und Musikproduktionen.

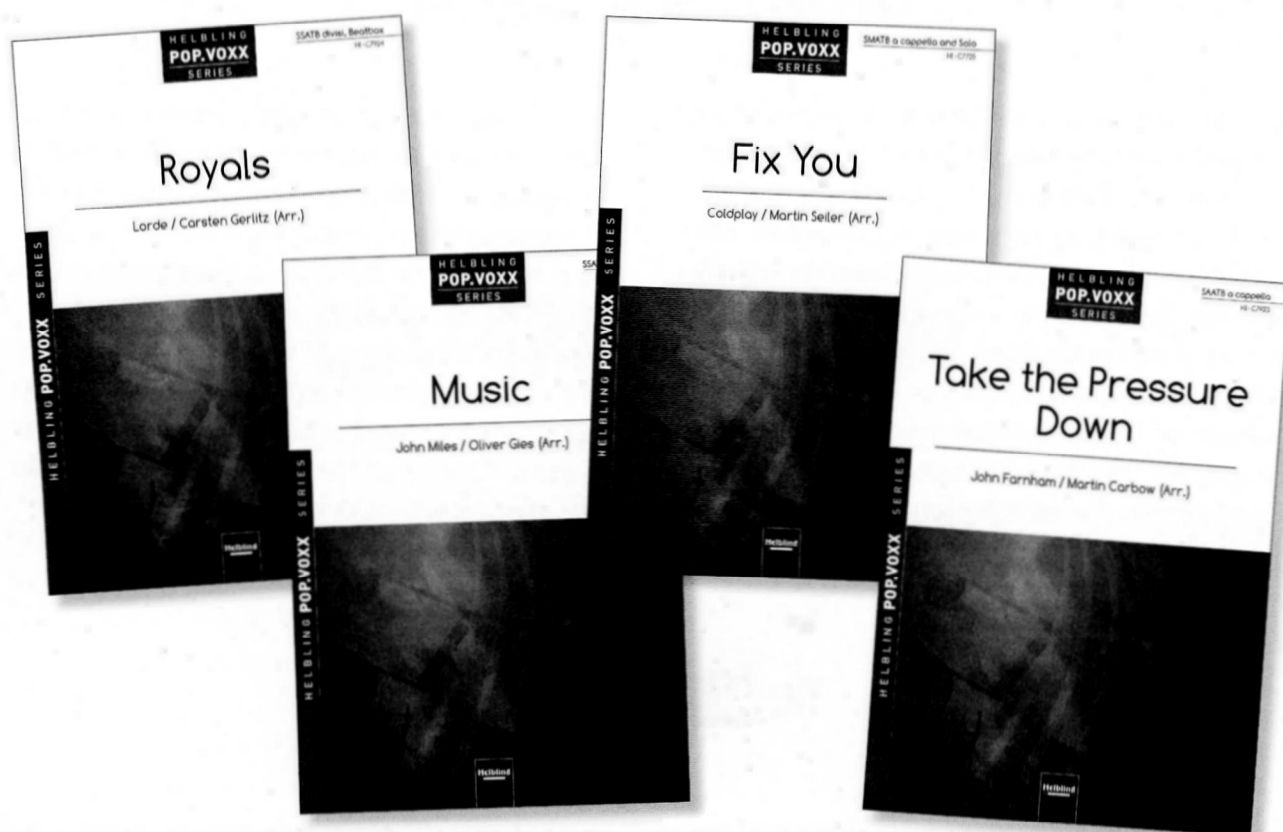
Mit seinem Chor „The Happy Disharmonists“, den er seit 33 Jahren leitet, erhielt Carsten Gerlitz den Berliner Kulturpreis BONZO und veröffentlichte mehrere CDs. Seine Publikation *POP BALLADS* erhielt den Deutschen Musikeditorspreis „Best edition“. Er war mehrfach Musical Director bei SAT.1, dem ZDF und RTL, arbeitete als musikalischer Leiter an verschiedenen Deutschen Theatern und Musicals und arrangierte und leitete die Palazzo-Shows in Berlin, Nürnberg, Stuttgart und Wien.

Carsten Gerlitz arrangierte für Max Raabe und das Palast Orchester, Reinhard Mey, Ute Lemper, Ernie & Bert, Pepe Lienhard und für das NDR-, das MDR-Orchester und den MDR-Kinderchor. Mit seinen Kindern vertonte er die Conni-Abenteuer. Er ist zudem regelmäßig als Dozent für Chorleitung aktiv.

Carsten Gerlitz (b. 1966) studied Music in Berlin, where he was born. He received his musical education on the piano and in arrangement and composition from Clemens Kühn, Hartmut Fladt and Heinrich Riethmüller, among others. He currently works as a musician, composer, arranger and author for a number of different publishers and labels. His piano and choir arrangements have now appeared in over 250 publications, and he directs spoken-word and musical productions in his own sound-recording studio.

With his choir “The Happy Disharmonists”, which he has directed for over 33 years, Carsten Gerlitz has won Berlin’s Bonzo cultural prize and released several CDs. His publication *POP BALLADS* won him the Best Edition Award of the German Music Publishers Association. He has frequently acted as musical director for television networks such as SAT.1, ZDF and RTL, has worked as musical director for different theatres in Germany and has directed the Palazzo Shows in Berlin, Nuremberg, Stuttgart and Vienna.

Carsten Gerlitz has done arrangements for Max Raabe and the Palast Orchestra, Reinhard Mey, Ute Lemper, Ernie & Bert, Pepe Lienhard, for the NDR and MDR radio orchestras and for the children’s choir of MDR. With his children he set the “Conni-Abenteuer” (Adventures with Conni) to music. In addition, he is in regular demand as a lecturer in Choir Direction.



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Everglow

Coldplay / Carsten Gerlitz (Arr.)

In dieser wunderschönen Ballade mit verträumter Klavierbegleitung besingt Chris Martin – Sänger der britischen Rockband Coldplay – das Gefühl der Traurigkeit, wenn etwas zu Ende geht. Sei es die Trennung von einem geliebten Menschen oder der Tod eines Freundes. Dieser „Everglow“ drückt gleichzeitig aber auch ein Gefühl der Wärme aus beim Gedanken an die schönen gemeinsamen Erlebnisse. Gefühlvoll zeigt Carsten Gerlitz, dass die nachdenkliche Ballade auch im Arrangement für gemischten Chor a cappella unter die Haut gehen kann.

In this beautiful ballad with a dreamy piano accompaniment, Chris Martin – singer in the British rock band Coldplay – reflects on the feeling of sadness when something comes to an end, be it the separation from a loved one or the death of a friend. At the same time, “Everglow” expresses the feeling of warmth at the thought of the lovely shared experiences. Carsten Gerlitz expressively shows that the contemplative ballad in this arrangement for mixed choir a cappella can also get under one’s skin.



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